

Commissions and ambitions

Arts development officers from each local authority can assist with:

- Advice on the process of commissioning and project management
- Selection of artists
- Practical help with managing the design and creation process
- Contracting and briefing artists
- Seeking approval of artwork
- Setting up community involvement workshops



Commissioning public art is a positive aspect to any development and the Percent for Art contribution can be used for:

- Community workshops
- Commissioning artists and craftspeople
- The creation, transportation, installation and maintenance of art works
- Exhibition and promotion of art work

Your local Oxfordshire councils working together:

Cherwell District Council

Bodicote House • Bodicote • Banbury • OX15 4AA
Tel: 01295 252535
www.cherwell-dc.gov.uk

Oxford City Council

PO Box 10 • Oxford • OX1 1EN
Tel: 01865 249811
www.oxford.gov.uk

South Oxfordshire District Council

Benson Lane • Crowmarsh Gifford • Wallingford
Oxon • OX10 8HQ
Tel: 01491 823000
www.southoxon.gov.uk

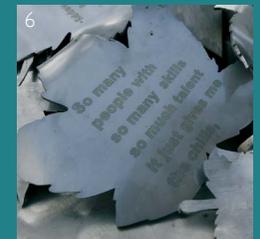
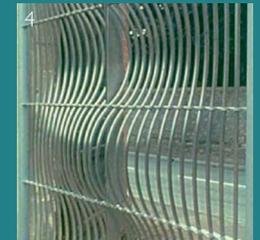
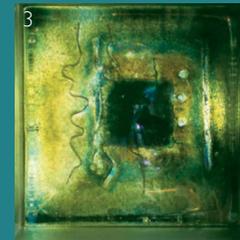
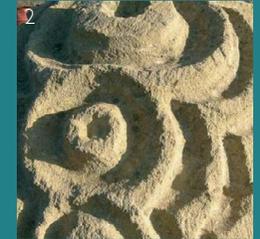
Vale of White Horse District Council

Abbey House • Abbey Close • Abingdon • OX14 3JE
Tel: 01235 520202
www.whitehorsedc.gov.uk

West Oxfordshire District Council

Woodgreen • Witney • Oxon • OX28 1NB
Tel: 01993 861000
www.westoxon.gov.uk

*Supported by Oxfordshire County Council and
Arts Council England SE*



Public Art Commissioning in Oxfordshire

Information for architects, developers
and designers of the built environment.

Public Art in the planning process in Oxfordshire

The district councils of Oxfordshire are working together to promote Public Art policies (often referred to as Percent for Art), as recommended by Arts Council England. The term Percent for Art was adopted by local authorities throughout the country to enhance new developments with works of art and high quality design.



Statues, fountains, murals, carvings and a myriad of decorative forms have been used in town centres, on public buildings and in the countryside to add beauty and character, for millennia. Local authorities continue this tradition, adopting policies to ensure that artists and local communities are involved in creating visual enhancements that will be valued and appreciated by residents and visitors.

Definition

The term 'public art' refers to commissioned works of art designed by artists and craftspeople for particular buildings or sites that are accessible to the public.

Public art is always site specific and can take many forms that may include traditional sculptures as well as integrated features such as benches, fencing, paving, seating, furniture, murals, windows, flooring, gateways and banners.

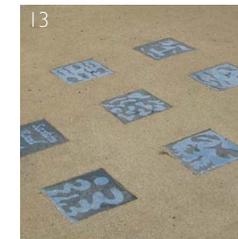
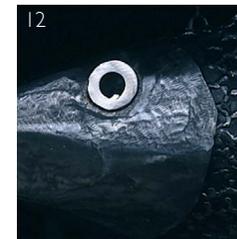
How the policy works

In accordance with each local authority's Local Plan, district councils will encourage developers to allocate a percentage of the development costs to the commissioning of public art.

This policy applies to both private and public sector developments, in particular those with publicly visible or accessible spaces, and larger scale developments.

Criteria for public art varies according to each local authority's policy. Planning officers and arts development officers can offer advice from the earliest stage in the planning process.

Work can be permanent or temporary, inside or outside a building, as an integral part of a building or free-standing in an open space. Materials and processes used to develop the piece can involve woodwork, stone carving, metal work, painting, glasswork, lighting, photography and textiles.



“add beauty and character, for millennia”